

PGC BULLETIN

VOL. 1, ISSUE 1. August, 2023

Editorial

Phek Government College today stands proudly as one of the well-accomplished educational institutes in the state. PGC with her present infrastructure and environment cannot be imagined as a two room institute of 1981. But the dreams and determination to convert those dreams into reality of those who have come before us have borne fruits that we enjoy today.

The saying about 'the pen' being mightier than 'the sword' is known to all, and it holds true for every generation, for no matter how advanced we may be technologically and scientifically, the Print media always plays a crucial role in motivating people's thoughts towards revolutionary and critical thinking in changing societies and shaping our world.

Keeping pace with this broad fact, Phek Government College is bringing out the PGC Bulletin with hopes of giving everyone a platform to express views, share experiences and thoughts, bringing out not only the lighter side of college life, but also helping each to grow intellectually as well. We hope and pray that the Bulletin will play a pivotal role in convergence of different ideas and values to create an atmosphere suitable for us and to positively light the path of knowledge for generations to come, conforming to the value of our motto, "Lighted to Light."

Mr. Neive Mero

From the Principal's Desk

It gives me immense pleasure to see that Phek Government College is bringing out the 1st Issue of College Bulletin from this academic session, 2023. The starting of College Bulletin had been in the agenda for the last few semesters as well as an issue raised during the last AAA visit to the college. However, due to various unforeseen factors, the college was unable to start the College Bulletin. Therefore, I believe that with the starting of the College Bulletin, not only will it be a medium of information but also a platform for exchange of creative ideas and minds. I encourage all the college community- students, teaching faculty and non teaching staff to make the best use of this platform and to contribute towards its further growth. Lastly, I wish the Bulletin Team the very best in their endeavour to open our minds further, both intellectually and academically.

Dr. T. Tiakaba Jamir
Principal
Phek Government College.

Snippets

- The college resumed after the summer break on 17-07-2023.
- Orientation for freshers was held on 17-07-2023.
- A parent-teacher meeting was organised by Parent-Teacher Association on 19-07-2023.
- The department of Political Science in collaboration with Phek District Legal Services Authority organised a one day Legal awareness program for the first year Political Science and Education honors students on 29th July, 2023.
- PGC celebrated Freshers Day on the 5th of August, 2023 with Shri. Bharat Laxman Markad, IPS, Superintendent of Police, Phek, as the guest speaker.

THE NECESSITY TO PRESERVE OUR FOLK LITERATURE

Shurhonuo Tsurho
Assistant Professor (Department of English)

A woman wrenches off her left breast from her chest because the king had labeled her husband a thief without a trial and has him killed. The woman is able to prove her deceased husband's innocence but could not bring him back to life. This story is about the woman Kannaki from the epic, Cillapatikaram. This epic was written around 5th or 6th century CE and is part of the English honours core paper for the B.A. 1st semester students. Ancient 'developed' civilization with its rich culture and literature or script has survived for our present generation to read and appreciate its literary tradition.

Focusing on the Nagas, it is worth mentioning that although literary tradition did not exist, our oral tradition has been the main source of information to sustain our history and culture. As students, scholars and learners, it is also our duty to promote our folk literature (present in the forms of songs and stories) and sustain it for our future generation because through it we can preserve our rich heritage. Here is an attempt on the translation work on the story of Sopfūnuo, the woman from Rūsoma who is believed to have hers and her child's body metamorphosed into stone. The legend is based on the oral narration of the Angami-Naga people. This poem is an autonomous poem published by the Ura Academy.

SOPFŪNUO (Ūca- 43)

You had no one to love you before.
It was only after your union with me,
that the good ones came rushing after you for
companionship.

For nights you came to me bearing their advices;
"Run away," you wanted me away.
I did not desire for our children to live without a pair.
But lest my concern for our children is mistaken
for my desperation for your love.
For my children to ask me for their meal with respect
was not a value for you.

The life of a moon unlike the life of a mortal;
lives to die again and again,
Who would want a single life with a lifetime of scorn?
Or a lifetime to hear hatred against oneself?
Thus, I eloped at midnight;
with my child strapped in my embrace, we ran for the nearest
village.

But I was struck by Terhuothie*;
My child could not go farther;
He remained near me, eating the newly sprouted leaves,
until his persistence ended and he died with me.
Had we turned into wood, we would degrade away.
So, we turned into stones and laid on the plains.
Now the youth come to see us,
To see the legend of the woman everyone knew.

Terhuothie - Believed to be a sharpened stick crafted by evil spirits which kills man in mysterious ways.



ON THE

Lighter Side

Spiked Bodies

Do not carry thorns while sitting on the bus to prevent further reaping of seats.

Horn please

Influx of 'L' drivers. Pedestrians beware!!!

No credit

Laminate upgrade is only the beginning. If you want cooler ambience and better menu clear your dues.



Upcoming events

- College team selection: Football (men) and Volleyball (men & women).
- First Internals (28-08-2023 to 8-09-2023)
- Inter-departmental Seminar
- EU Service
- Fund Raisers (KFC- Dept. Of English)

The next issue will feature a column for messages, song dedications and confessions.

Advertisements for fund-raisers or any other departmental activities are also welcome.

Editors

Mr. Neive Mero
Mr. Jonathan Kikon
Mrs. Shurhono Tsurho

Submit Articles, poems, art or messages to any of the editors or kindly drop it in the bulletin box.